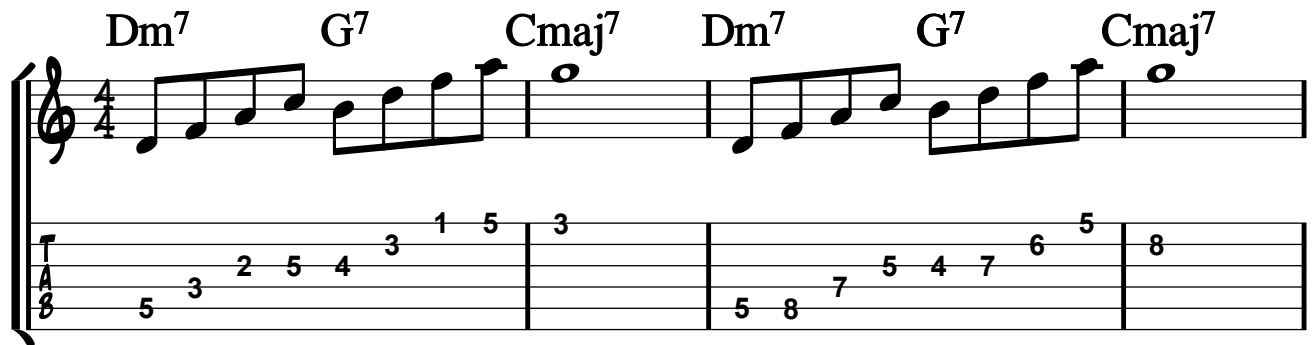


II-V-I #1

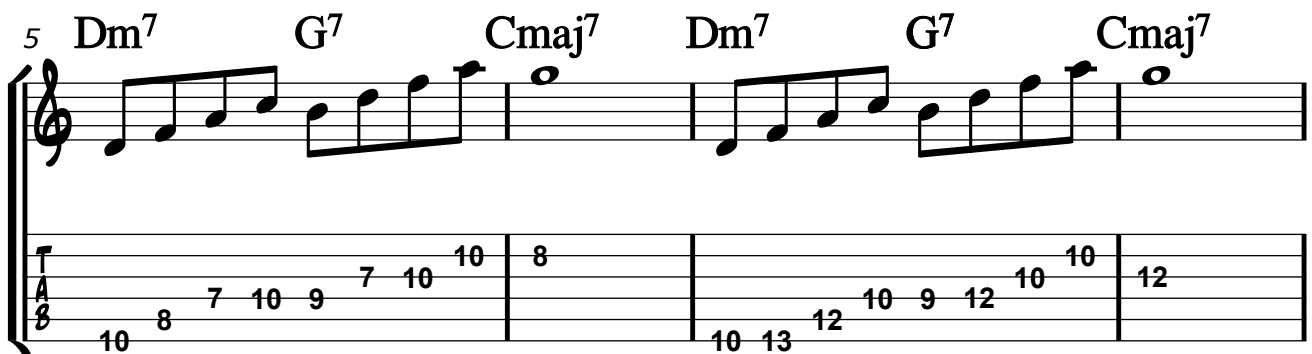
these are 2 bar exercises--don't run them into each other. Practice each exercise chromatically.

A

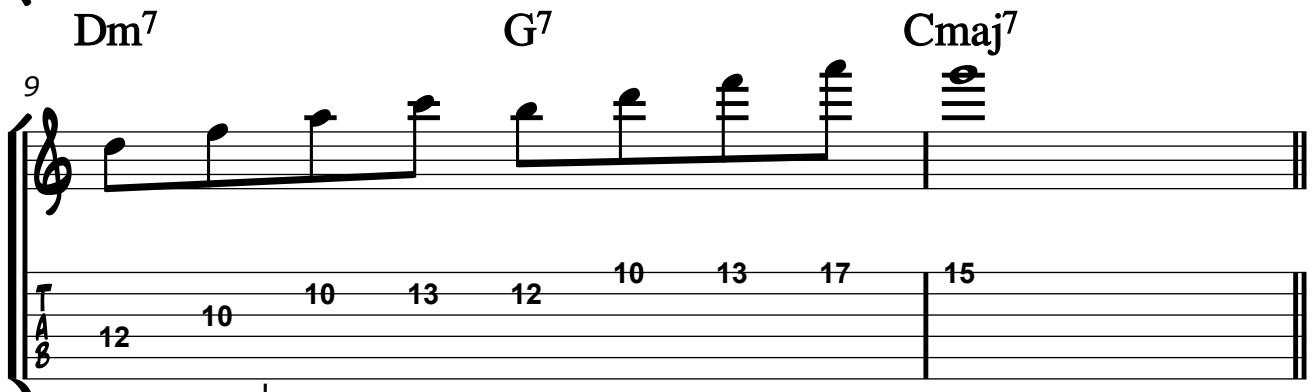
Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷ Cmaj⁷



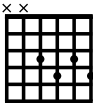
5 Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷ Cmaj⁷



9 Dm⁷ G⁷ Cmaj⁷



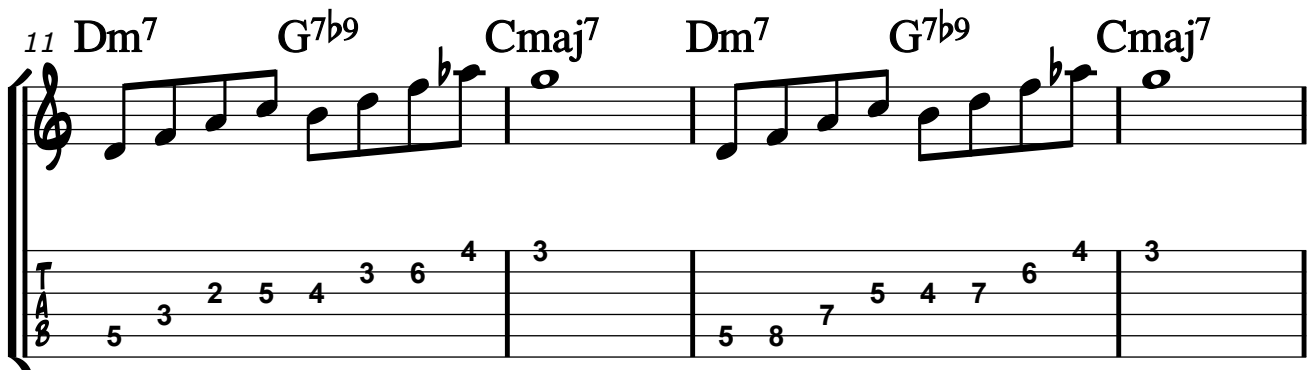
G^{7b9}

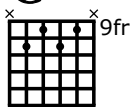


1213

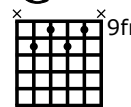
B

11 Dm⁷ G^{7b9} Cmaj⁷ Dm⁷ G^{7b9} Cmaj⁷

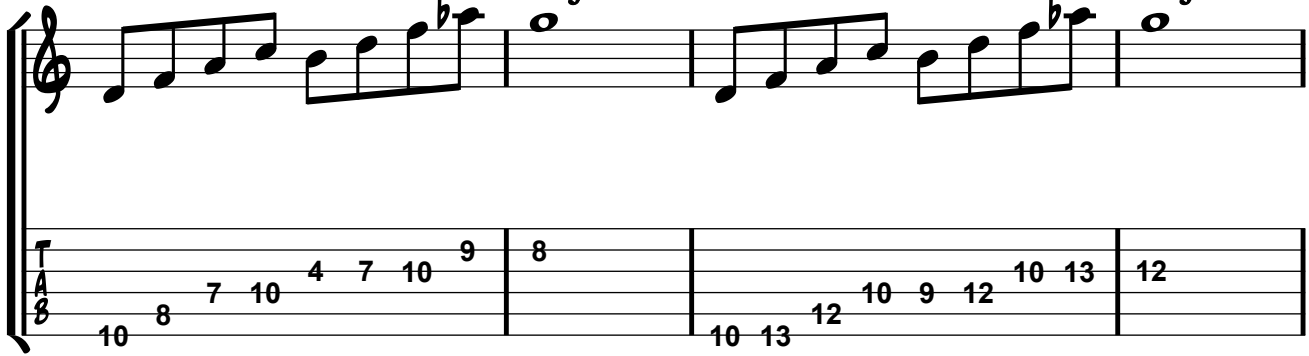


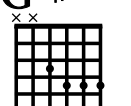
G7b9

 2131

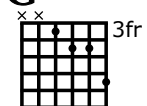
II-V-I #1

G7b9

 2131

15 Dm7 G7b9 Cmaj7 Dm7 G7b9 Cmaj7

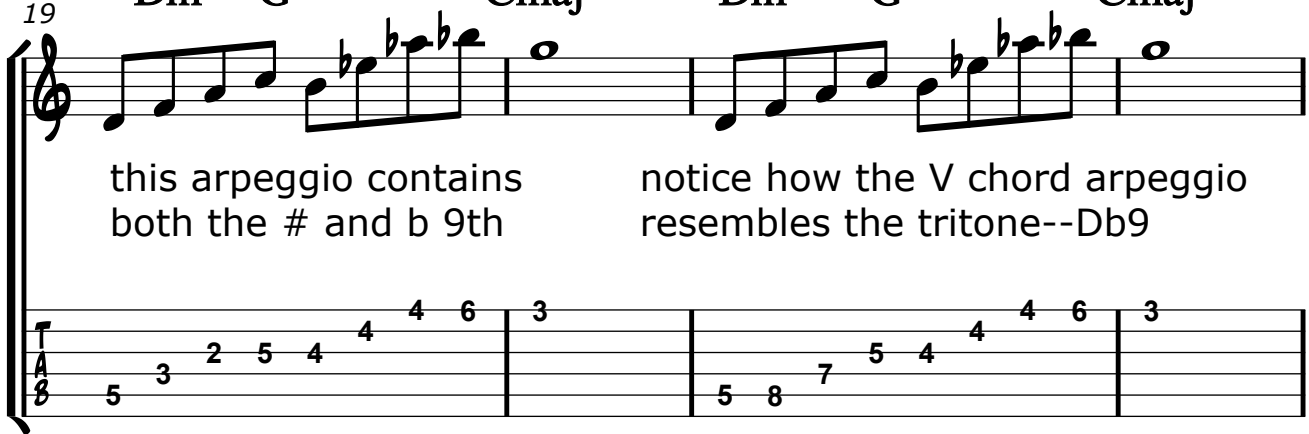


G7#5b9

 1333

G7#5#9

 3fr

C

19 Dm7 G7#5b9 Cmaj7 Dm7 G7#5b9 Cmaj7



this arpeggio contains both the # and b 9th

notice how the V chord arpeggio resembles the tritone--Db9

23 Dm7 G7#5b9 Cmaj7 Dm7 G7#5b9 Cmaj7

