

Blue Fingers

Willy Dalton

The first line of musical notation is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest on the first beat, followed by a triplet of eighth notes (D4, E4, F#4) on the second beat. The third and fourth beats each contain a triplet of eighth notes (G4, A4, B4). The fifth beat features a triplet of eighth notes (C5, B4, A4) with a slur over them. The sixth and seventh beats each contain a triplet of eighth notes (G4, F#4, E4). The eighth beat has a whole rest. The line concludes with a triplet of eighth notes (D4, E4, F#4) on the final beat.

The second line of musical notation starts with a measure number '4' at the beginning. It begins with a whole rest on the first beat, followed by a triplet of eighth notes (D4, E4, F#4) on the second beat. The third and fourth beats each contain a triplet of eighth notes (G4, A4, B4). The fifth beat features a triplet of eighth notes (C5, B4, A4) with a slur over them. The sixth and seventh beats each contain a triplet of eighth notes (G4, F#4, E4). The eighth beat has a whole rest. The line concludes with a triplet of eighth notes (D4, E4, F#4) on the final beat.

The third line of musical notation starts with a measure number '7' at the beginning. It begins with a whole rest on the first beat, followed by a triplet of eighth notes (D4, E4, F#4) on the second beat. The third and fourth beats each contain a triplet of eighth notes (G4, A4, B4). The fifth beat features a triplet of eighth notes (C5, B4, A4) with a slur over them. The sixth and seventh beats each contain a triplet of eighth notes (G4, F#4, E4). The eighth beat has a whole rest. The line concludes with a triplet of eighth notes (D4, E4, F#4) on the final beat.